



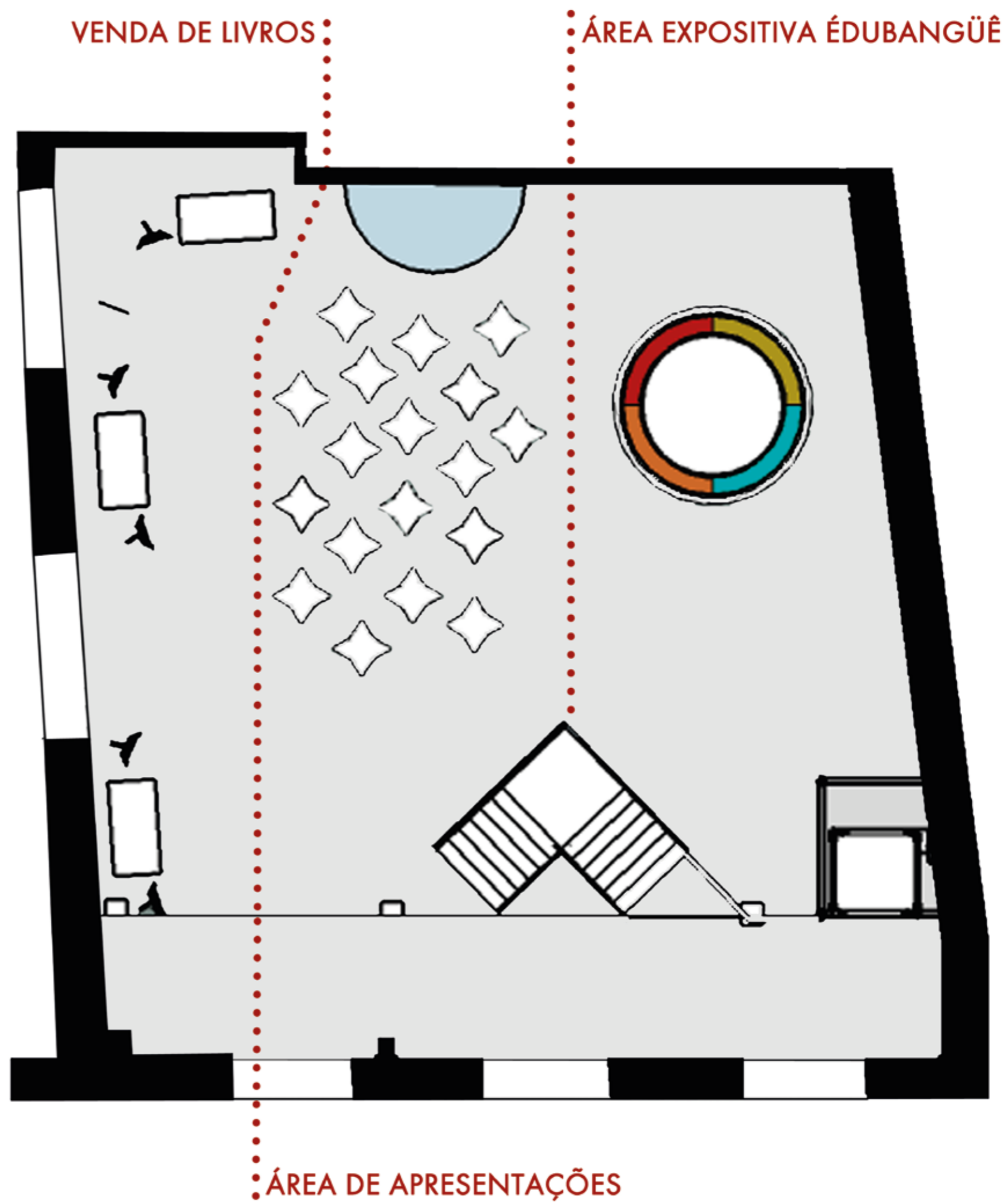
# TABAÊTÊ

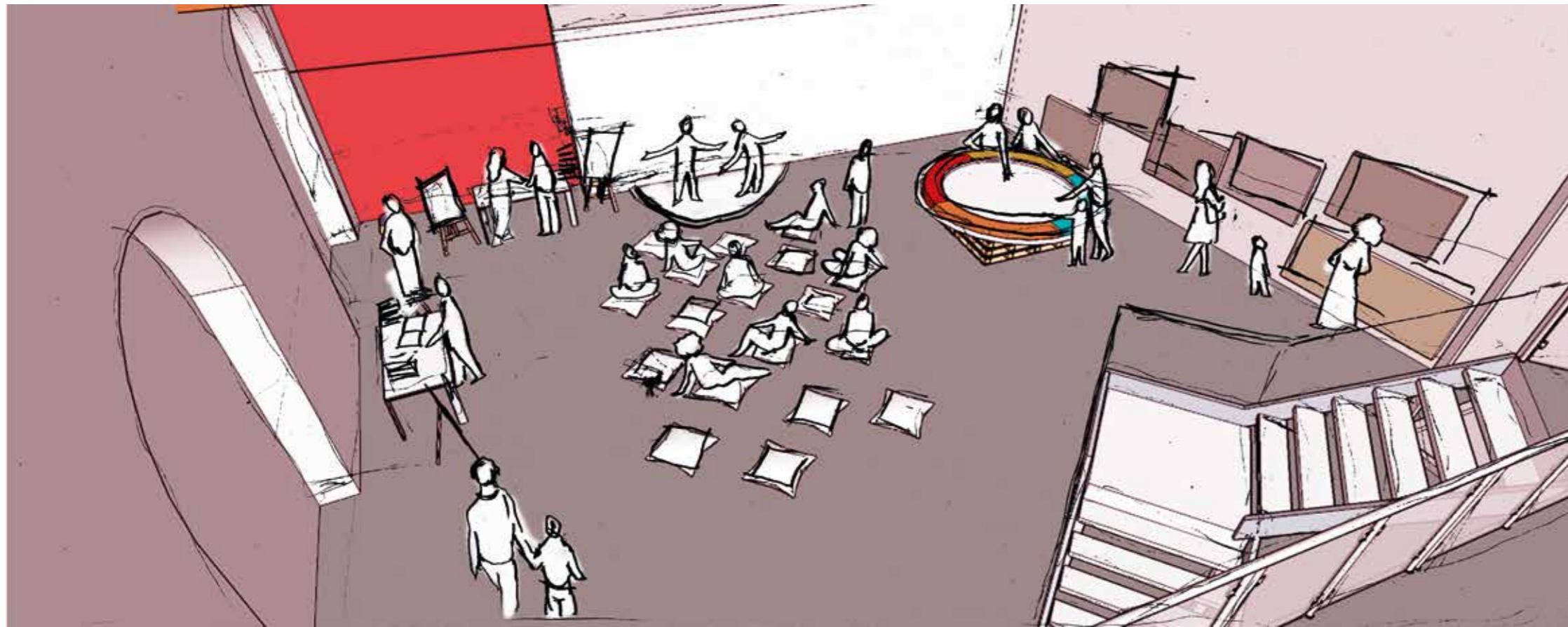
DESVELANDO BRASIS

A painting of a blue sky with white, fluffy clouds. The clouds are rendered with soft, painterly brushstrokes, giving them a three-dimensional appearance. The sky is a deep, vibrant blue. The overall style is reminiscent of a classical oil painting.

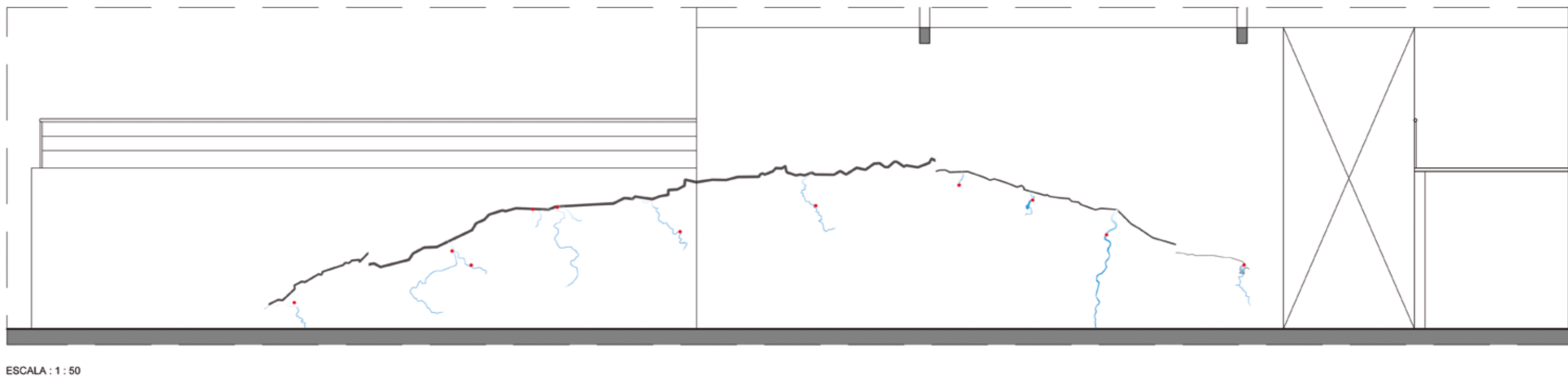
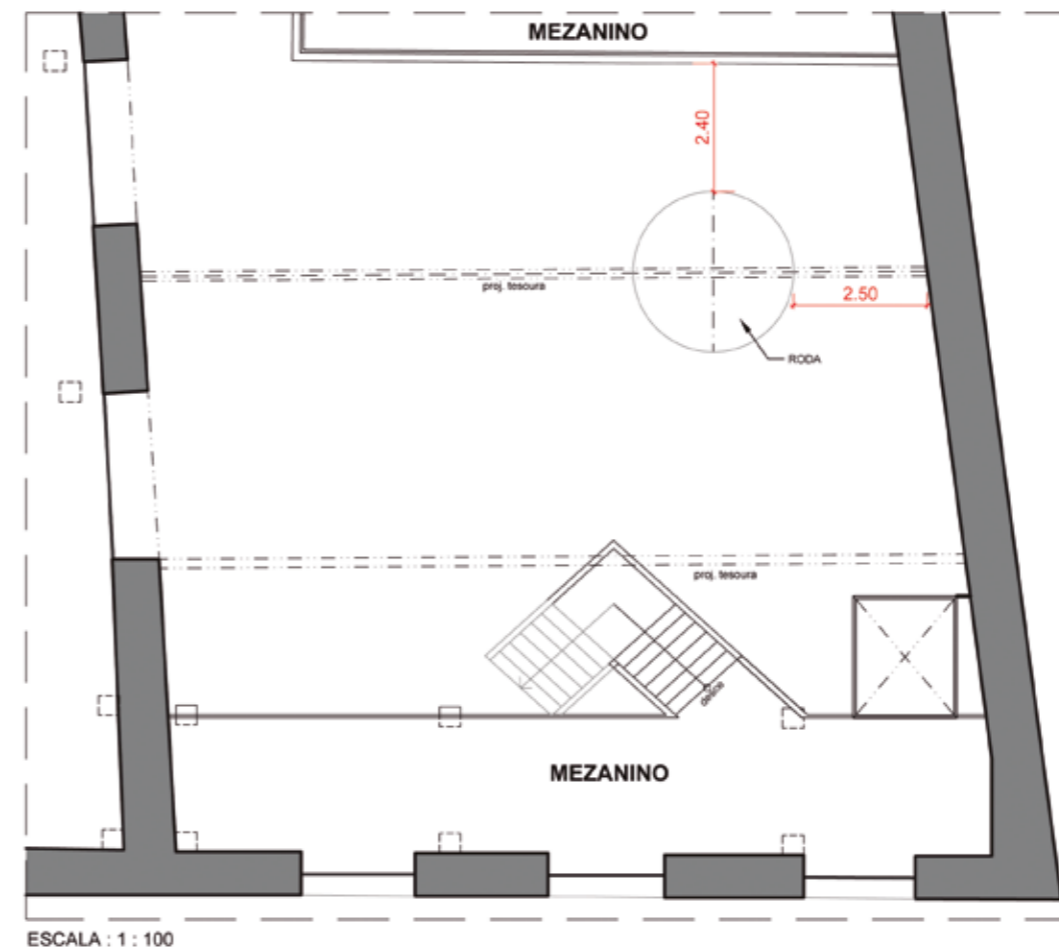
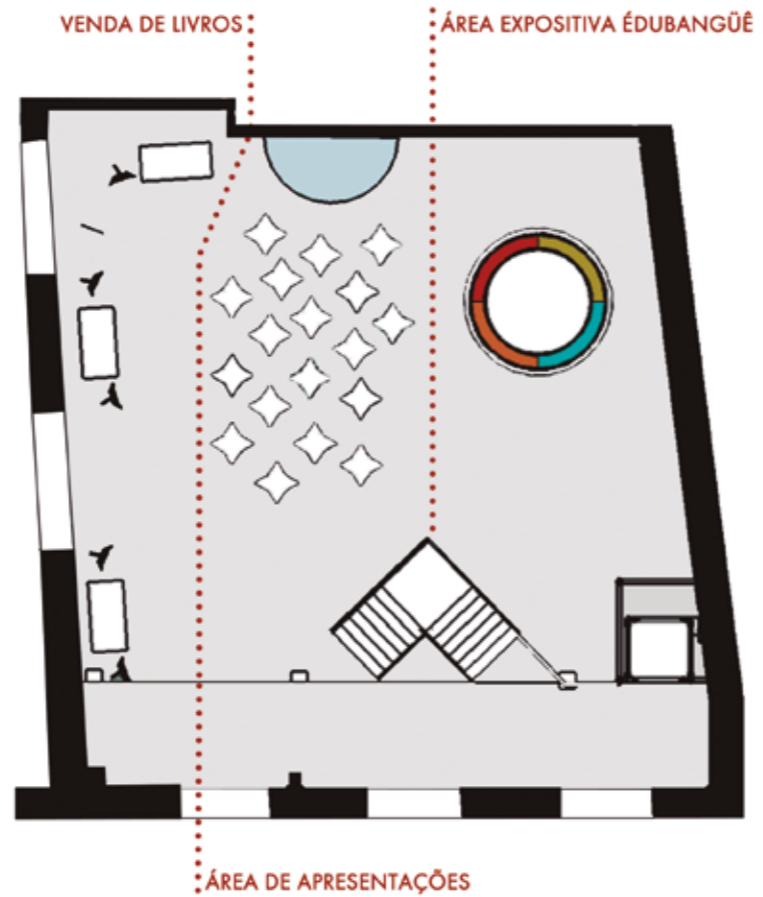
# ESTUDOS EXPOGRÁFICOS

**PLANTA BAIXA  
ESPAÇO EXPOSITIVO**





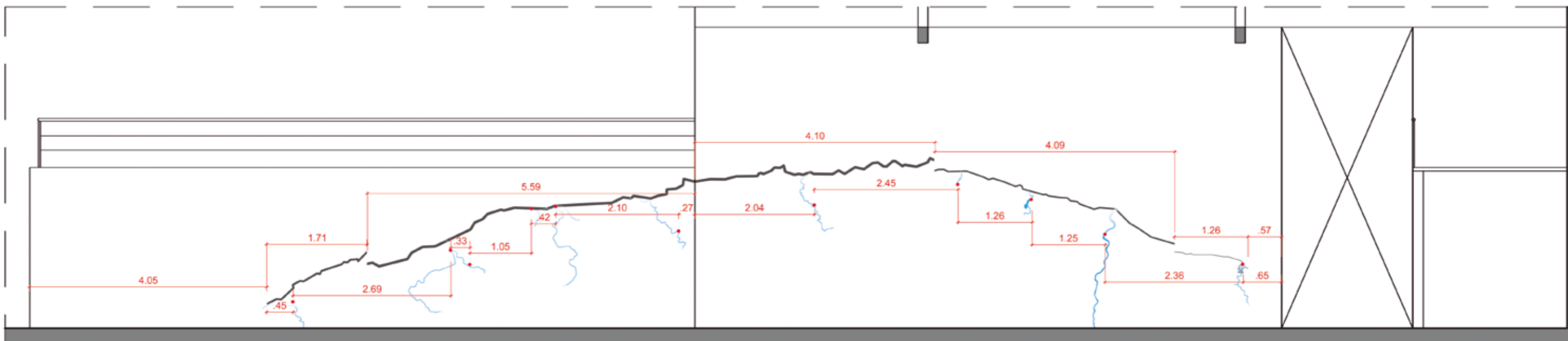
**ESTUDOS  
EXPOSITIVOS**



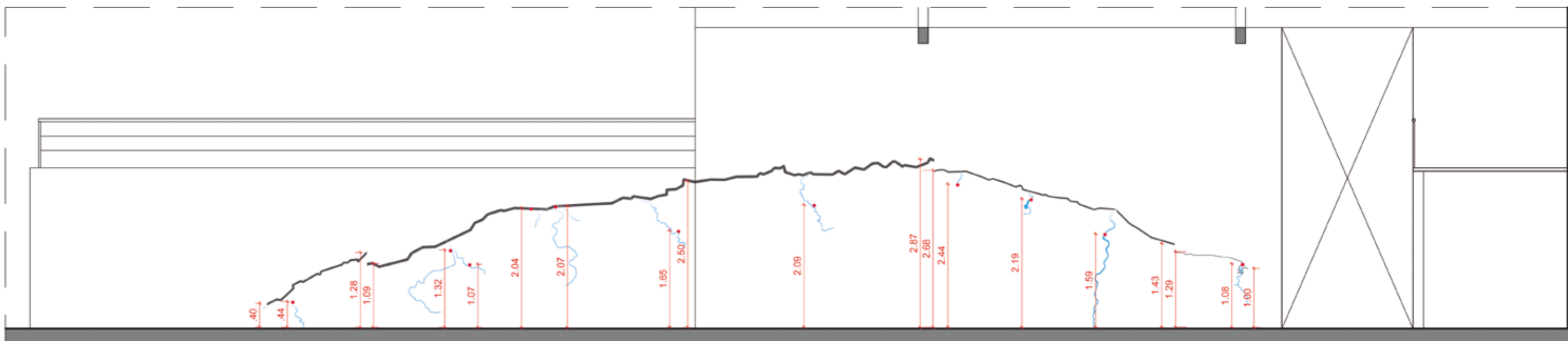
**GRUPO ESTUDOS DA PAISAGEM | FAU | UFAL**

EXPOSIÇÃO "TABAETÊ: DESVELANDO BRASIS"  
BIENAL DO LIVRO DE ALAGOAS - IPHAN - 2019

**P1** | planta com locação da roda e vistas paredes com marcação geral linha da costa



ESCALA : 1 : 50

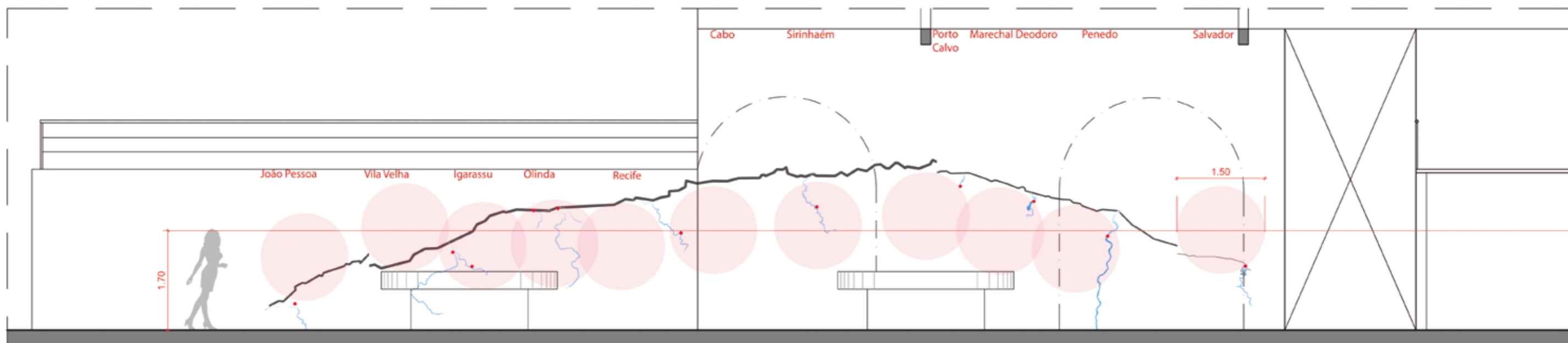


ESCALA : 1 : 50

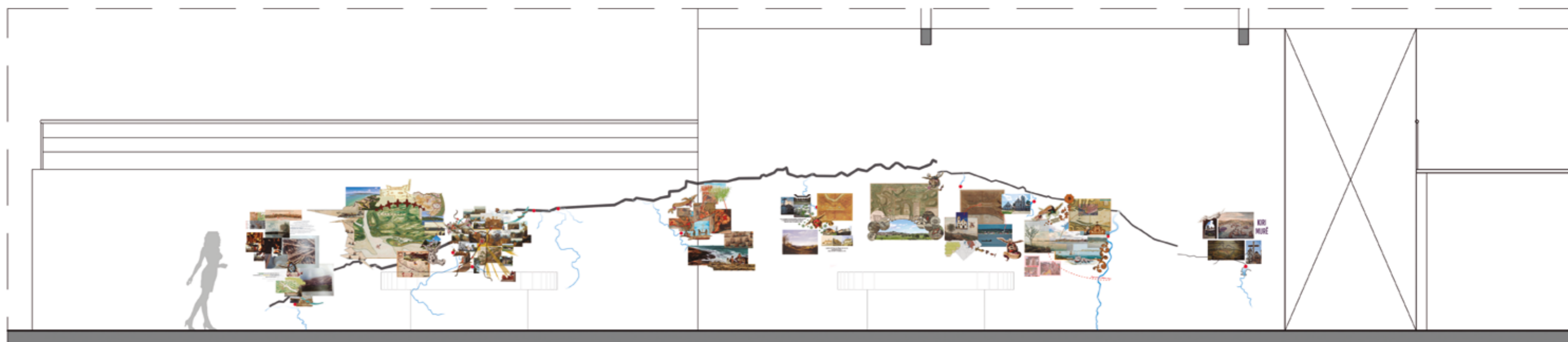
**GRUPO ESTUDOS DA PAISAGEM | FAU | UFAL**

EXPOSIÇÃO "TABAETÊ: DESVELANDO BRASIS"  
BIENAL DO LIVRO DE ALAGOAS - IPHAN - 2019

**P2** | vista paredes com locação da linha de costa



ESCALA : 1 : 50

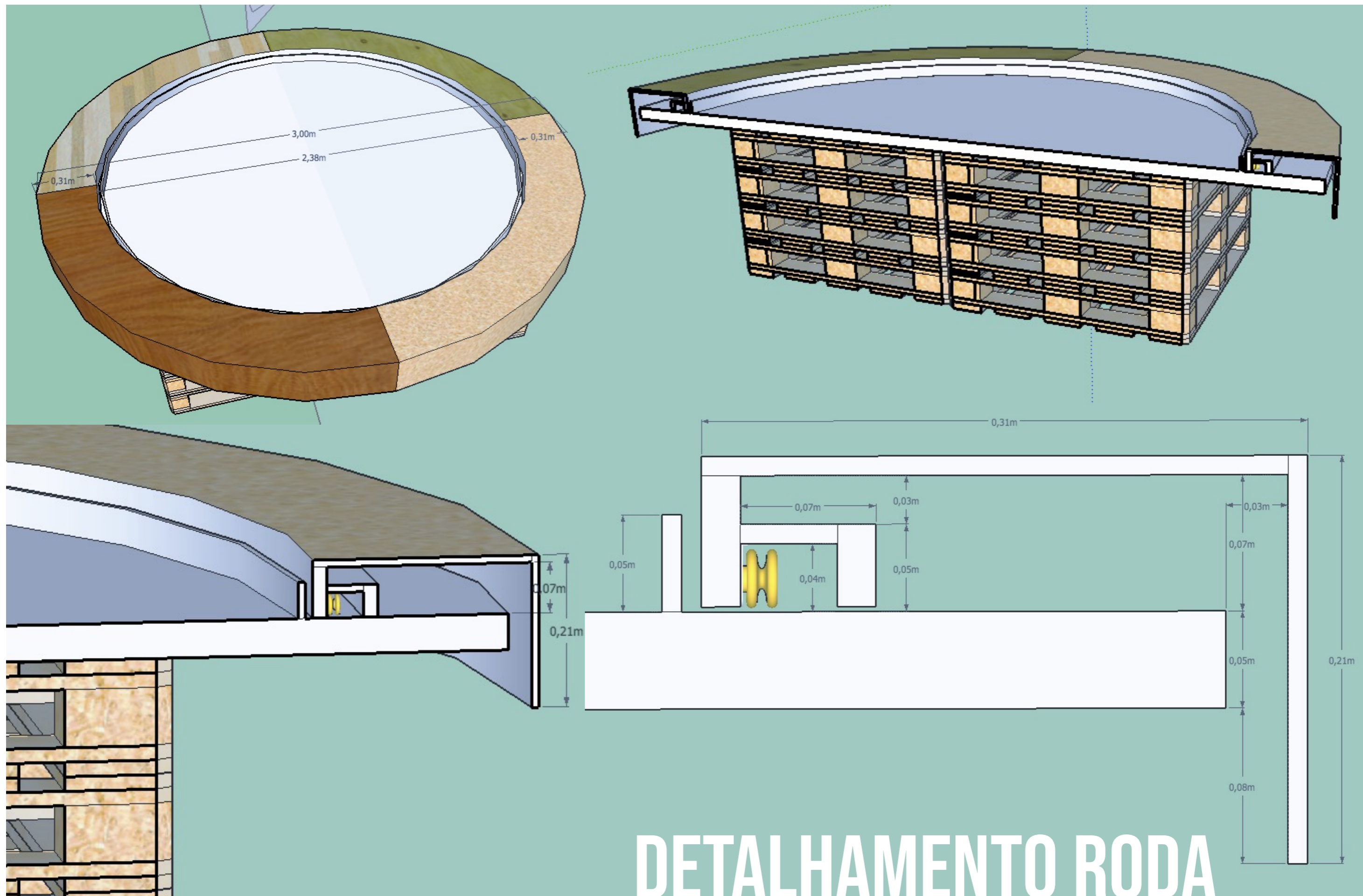


ESCALA : 1 : 50

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EXPOSIÇÃO "TABAETÊ: DESVELANDO BRASIS"  
BIENAL DO LIVRO DE ALAGOAS - IPHAN - 2019

**P3** | vista paredes com locação dos bolsões e desenho geral



# DETALHAMENTO RODA

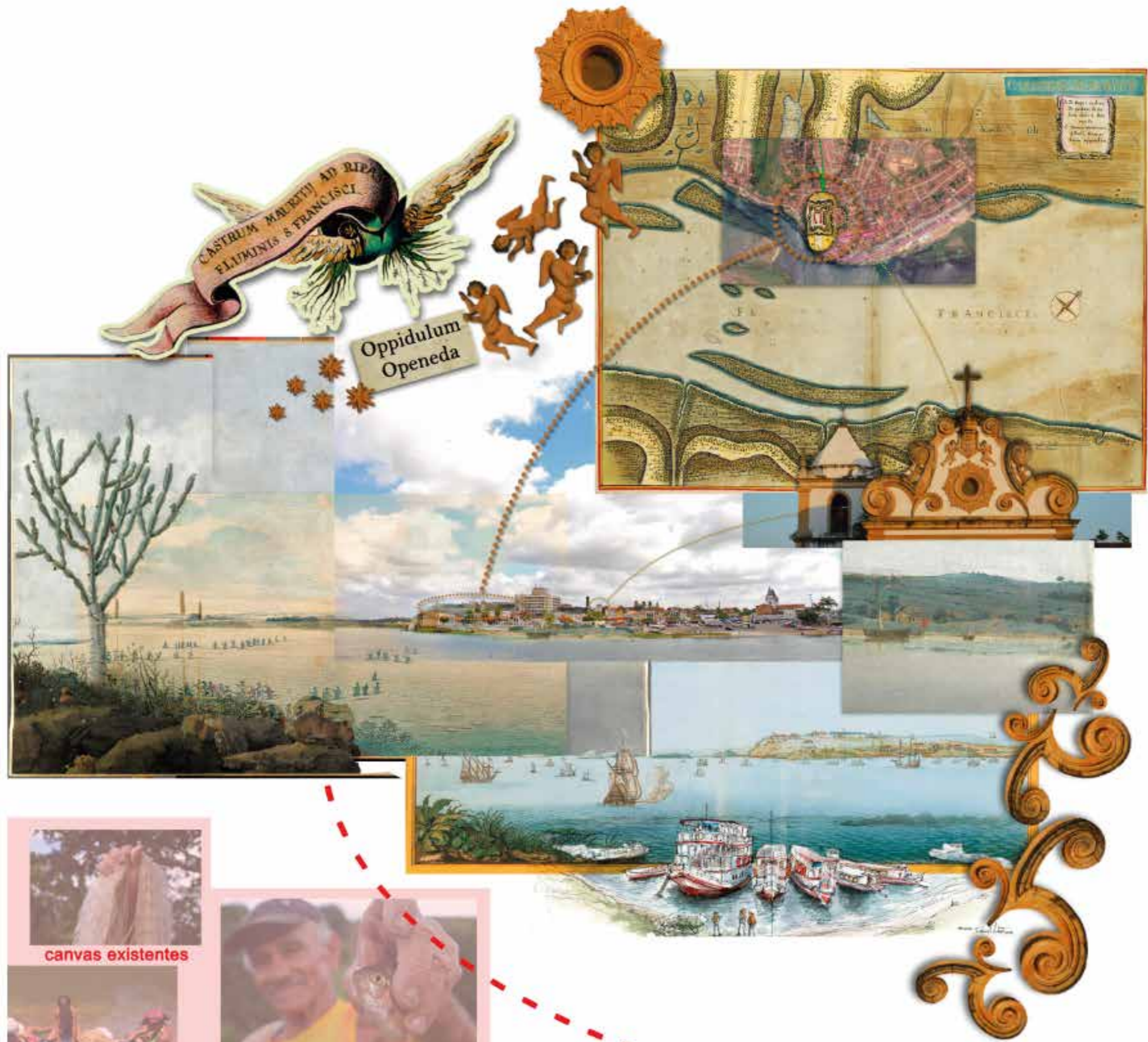




**KIRI  
MURÊ**



**SALVADOR**



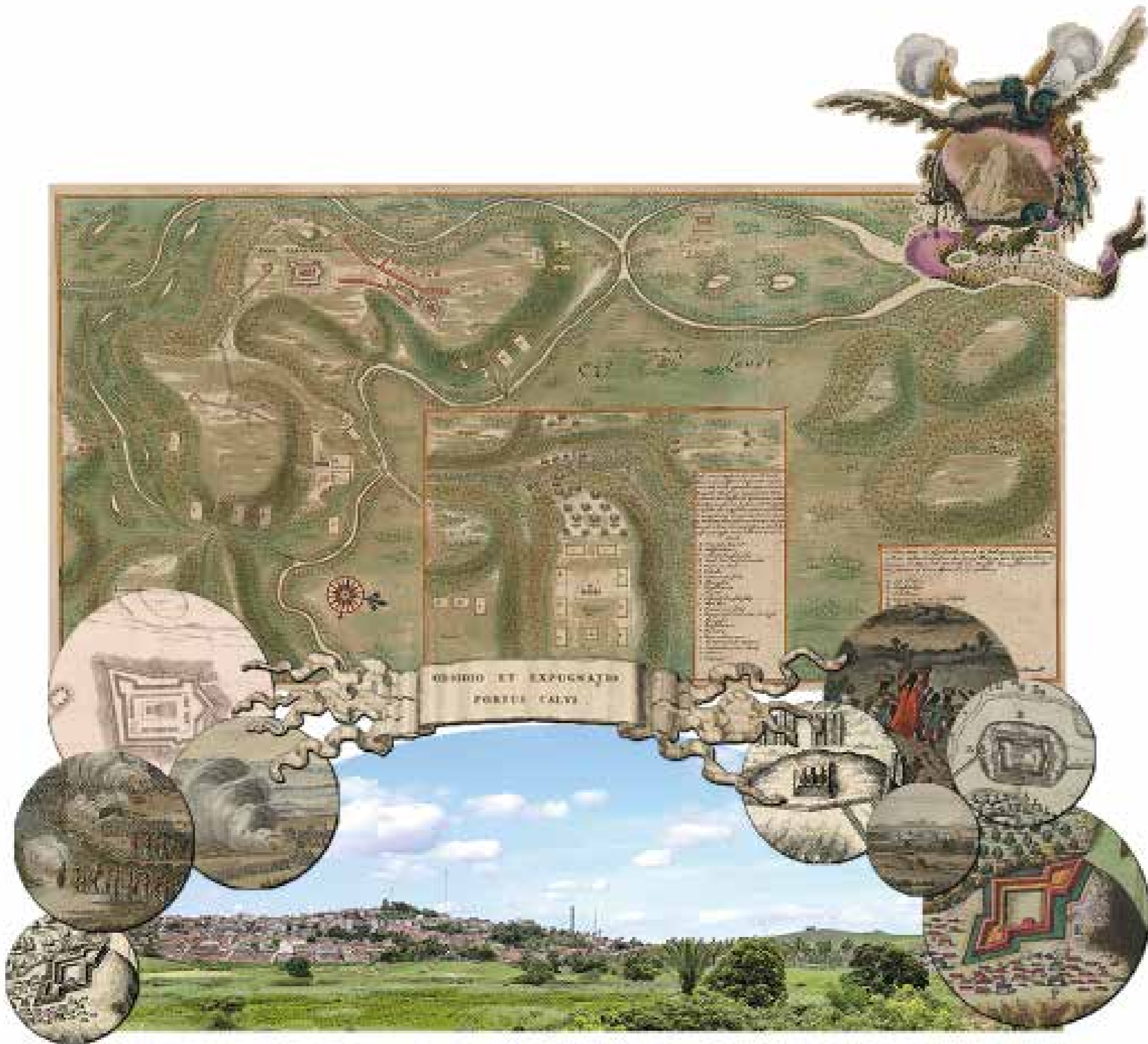
canvas existentes

*fuga para a Bahia 16xx*

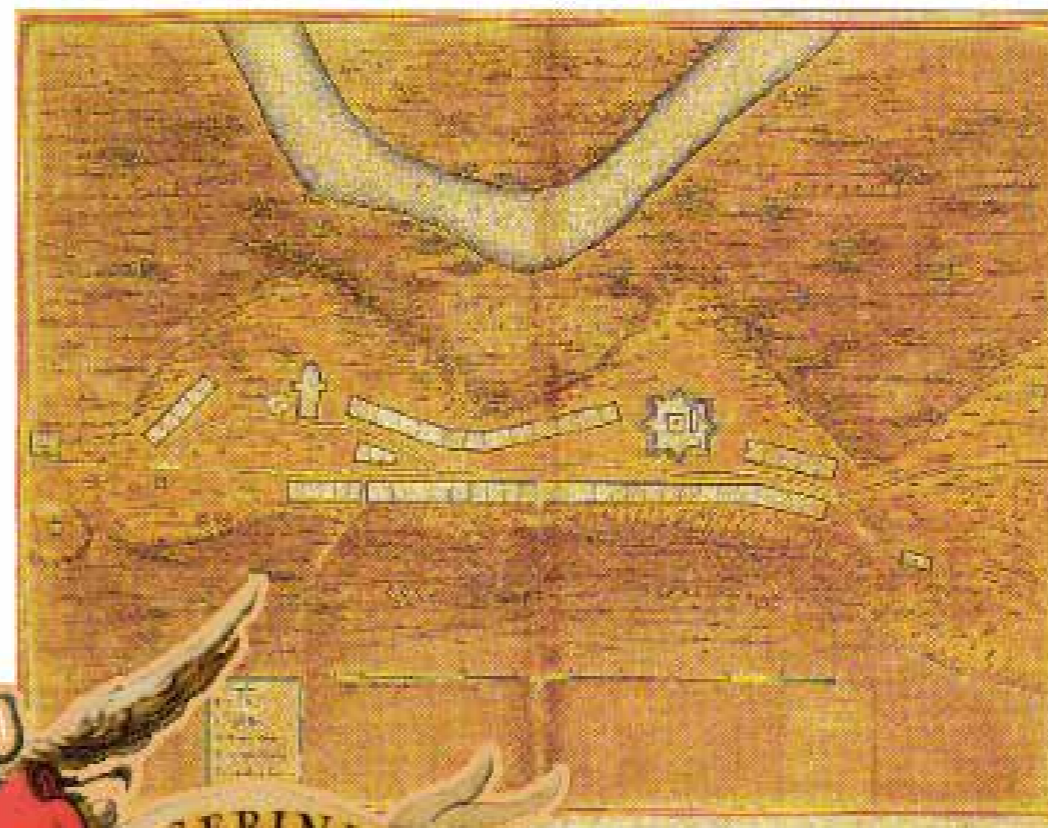
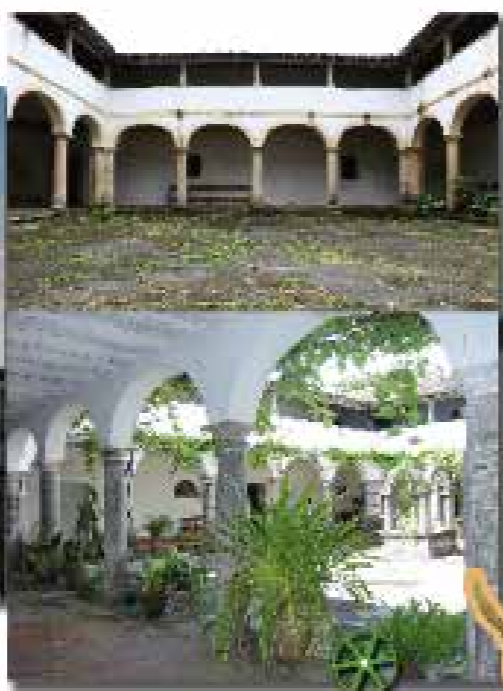
# PENEDO

# MARECHAL DEODORO

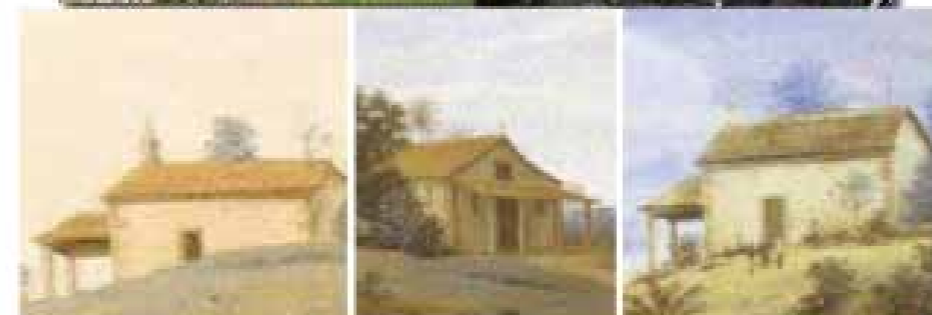




# PORTO CALVO



A cerca do Convento só tem pés de mandioca, que tenho encontrado em abundância por essas várzeas de Ipojuca e Serinháem...  
(Viagem de D. Pedro II a Pernambuco em 1859)



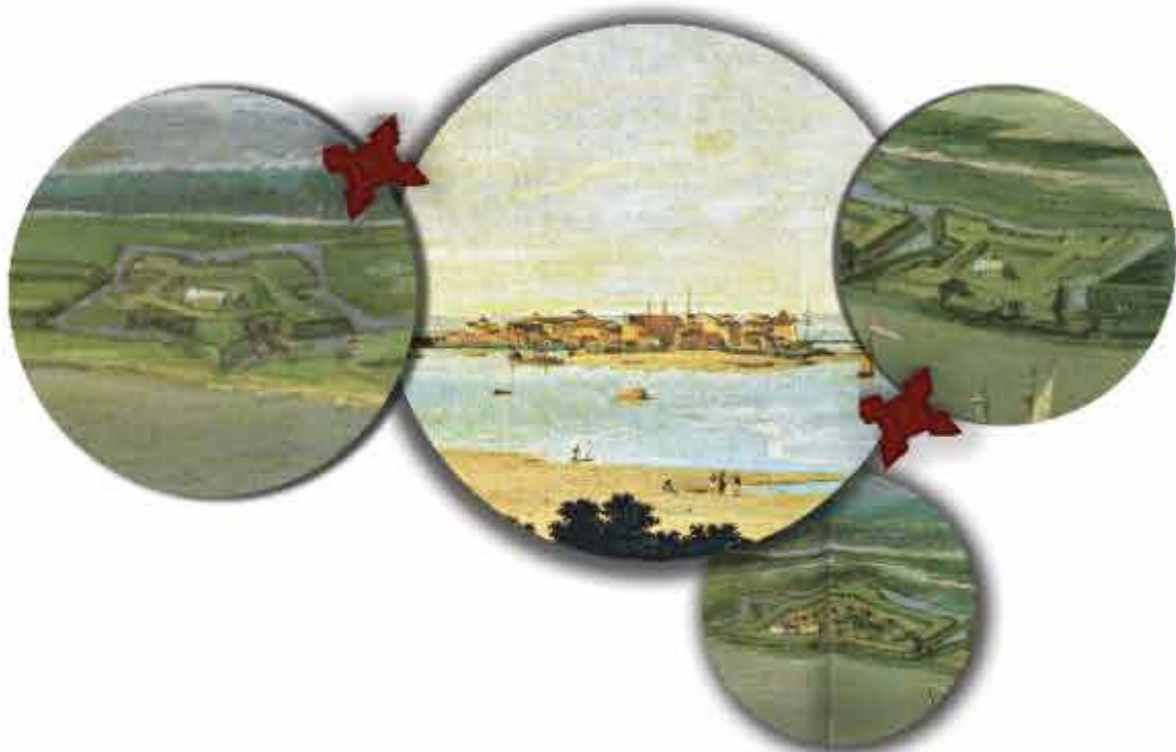
A capelinha de São Roque está edificadas sobre uma rocha granítica para o sul da vila...  
(Viagem de D. Pedro II a Pernambuco em 1859)

# SIRINHAÉM

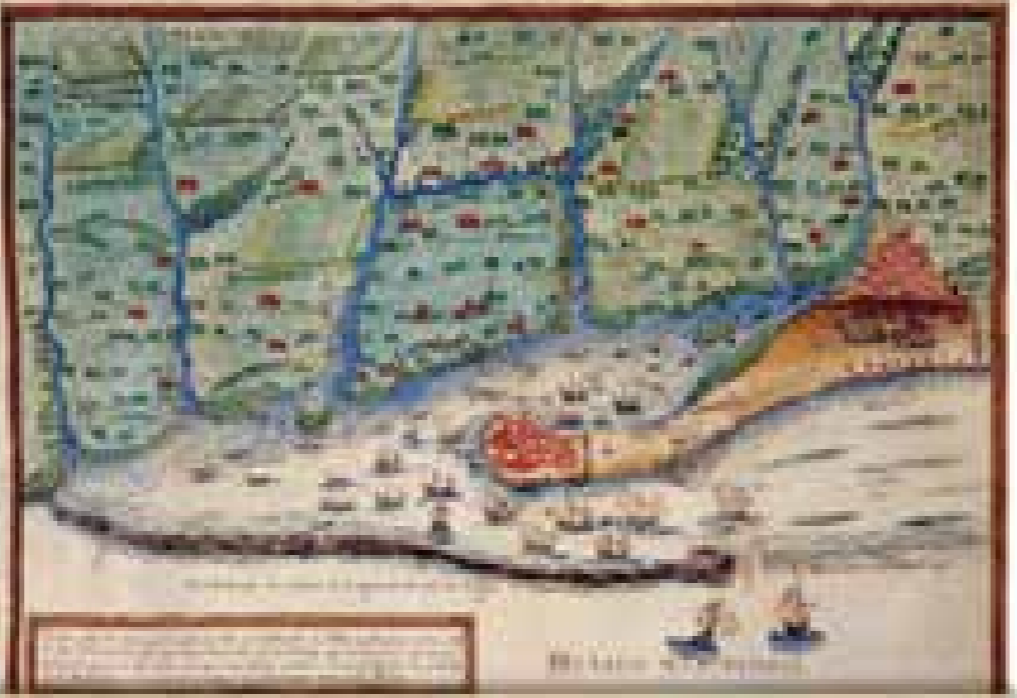


# CABO DE ST. AGOSTINHO

A capelinha de São Roque está edificada sobre uma rocha granítica para o sul da vila...  
 (Viagem de D. Pedro II a Pernambuco em 1859)



# RECIFE



**OLINDA**





**IGARASSÚ**



# VILA VELHA



# JOÃO PESSOA



Grupo de Pesqu

Estudos da Paisagem

